7

|  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- |
| Shelfmark | | Composer | | (Short) Title | | |
| [Mus.Hs. 17842](http://data.onb.ac.at/rec/AC14316157) | | Salieri, Antonio | | La finta scema | | |
| Notes | | | | | | |
| P40 appears in its variant P40\_var1. It differs from P40 in the position of the letters Z and A in twin A and in the position of the middle crescent in twin B. | | | | | | |
| Volume 1 (Act I) | | | | | | |
| Gathering | Folios per Gathering | Folio | Total Span | Watermark | Copyist | Musical Disposition |
| 1 | 8 | 1–8 | 10/189 | [P40\_var1](https://www.mdw.ac.at/imi/ctmv/ctmv.php?wz=P40B_var1) | [WK74G](https://www.mdw.ac.at/imi/ctmv/p_und_c/copyists_detail.php?kop=WK74G) |  |
| 2 |  | 9–16 |  |  |  |  |
| 3 |  | 17–24 |  |  |  |  |
| 4 |  | 25–32 | 10/184 |  |  |  |
| 5 |  | 33–40 |  |  |  |  |
| 6 |  | 41–48 |  |  |  |  |
| 7 |  | 49–56 |  |  |  |  |
| 8 |  | 57+64 | 10/189 | [P52](https://www.mdw.ac.at/imi/ctmv/ctmv.php?wz=P52) |  |  |
| 58–63 | 10/184 | [P40\_var1](https://www.mdw.ac.at/imi/ctmv/ctmv.php?wz=P40B_var1) |  |  |
| 9 |  | 65–72 | 10/189 | [P52](https://www.mdw.ac.at/imi/ctmv/ctmv.php?wz=P52) |  |  |
| 10 |  | 73–80 |  |  |  |  |
| 11 |  | 81–88 |  |  |  |  |
| 12 | 2 | 89–90 |  |  |  |  |
| 13 | 8 | 91–98 | 10/184 | [P40\_var1](https://www.mdw.ac.at/imi/ctmv/ctmv.php?wz=P40B_var1) | [WK75A](https://www.mdw.ac.at/imi/ctmv/p_und_c/copyists_detail.php?kop=WK75A) |  |
| 14 |  | 99–106 |  |  |  |  |
| 15 | 7[[1]](#footnote-1) | 107–113 |  |  |  |  |
| 16 | 8 | 114–121 |  |  |  |  |
| 17 |  | 122–129 |  |  |  |  |
| 18 |  | 130–137 | 10/189 | [P52](https://www.mdw.ac.at/imi/ctmv/ctmv.php?wz=P52) |  |  |
| 19 |  | 138–145 |  |  |  |  |
| 20 |  | 146–153 |  |  |  |  |
| 21 |  | 154–161 |  |  |  |  |
| 22 |  | 162–169 |  |  |  |  |
| 23 |  | 170–177 |  |  |  |  |
| 24 |  | 178–185 | 12/189 | [P51](https://www.mdw.ac.at/imi/ctmv/ctmv.php?wz=P51) | [WK74G](https://www.mdw.ac.at/imi/ctmv/p_und_c/copyists_detail.php?kop=WK74G) |  |
| 25 |  | 186–193 |  |  |  |  |
| 26 |  | 194–199; 201 |  |  |  |  |
| 200[[2]](#footnote-2) | 12/182 | [P52](https://www.mdw.ac.at/imi/ctmv/ctmv.php?wz=P52) |  |  |
| 27 |  | 202–209 | 12/189 | [P51](https://www.mdw.ac.at/imi/ctmv/ctmv.php?wz=P51) |  |  |
| 28 |  | 210–217 | 12/182 | [P52](https://www.mdw.ac.at/imi/ctmv/ctmv.php?wz=P52) |  |  |
| 29 |  | 218–225 |  |  |  |  |
| Volume 2 (Act II) | | | | | | |
| Gathering | Folios per Gathering | Folio | Total Span | Watermark | Copyist | Musical Disposition |
| 1 | 6 | 1–6 | 12/182 | [P52](https://www.mdw.ac.at/imi/ctmv/ctmv.php?wz=P52) | [WK71M](https://www.mdw.ac.at/imi/ctmv/p_und_c/copyists_detail.php?kop=WK71M) |  |
| 2 |  | 7–12 |  |  |  |  |
| 3 | 8 | 13–20 | 10/189 | [P40\_var1](https://www.mdw.ac.at/imi/ctmv/ctmv.php?wz=P40B_var1) |  |  |
| 4 |  | 21–28 |  | [P52](https://www.mdw.ac.at/imi/ctmv/ctmv.php?wz=P52) |  |  |
| 5 |  | 29–36 |  | [P40\_var1](https://www.mdw.ac.at/imi/ctmv/ctmv.php?wz=P40B_var1) |  |  |
| 6 | 4 | 37–40 |  |  |  |  |
| 7 | 8 | 41–48 | 12/182 | [P52](https://www.mdw.ac.at/imi/ctmv/ctmv.php?wz=P52) | [WK71F](https://www.mdw.ac.at/imi/ctmv/p_und_c/copyists_detail.php?kop=WK71F) |  |
| 8 |  | 49–56 |  |  |  |  |
| 9 | 5 | 57–58;  60–61 |  |  |  |  |
| 59[[3]](#footnote-3) | 10/183 | unidentified |  |  |
| 10 | 8 | 62–69 | 10/189 | [P40\_var1](https://www.mdw.ac.at/imi/ctmv/ctmv.php?wz=P40B_var1) | [WK71D](https://www.mdw.ac.at/imi/ctmv/p_und_c/copyists_detail.php?kop=WK71D) |  |
| 11 |  | 70–77 |  |  |  |  |
| 12 |  | 78–85 |  |  |  |  |
| 13 |  | 86–93 |  |  |  |  |
| 14 |  | 94–101 |  |  |  |  |
| 15 |  | 102–109 |  |  |  |  |
| 16 | 2[[4]](#footnote-4) | 110–111 | 10/182 |  |  |  |
| 17 | 8 | 112–113; 118–119 | 10/189 |  | [WK74A](https://www.mdw.ac.at/imi/ctmv/p_und_c/copyists_detail.php?kop=WK74A) |  |
| 114–117 | 10/183 |
| 18 |  | 120–127 |  |  |  |  |
| 19 |  | 128–129; 134–135 | 10/189 | [P52](https://www.mdw.ac.at/imi/ctmv/ctmv.php?wz=P52) |  |  |
| 130–133 |  | [P40\_var1](https://www.mdw.ac.at/imi/ctmv/ctmv.php?wz=P40B_var1) |  |  |
| 20 |  | 136–143 |  | [P52](https://www.mdw.ac.at/imi/ctmv/ctmv.php?wz=P52) |  |  |
| 21 |  | 144–151 |  |  |  |  |
| 22 |  | 152–159 |  | [P40\_var1](https://www.mdw.ac.at/imi/ctmv/ctmv.php?wz=P40B_var1) |  |  |
| 23 | 9 | 160–166; 168 | 12/182 | [P52](https://www.mdw.ac.at/imi/ctmv/ctmv.php?wz=P52) | f.166-168’:  [WK71D](https://www.mdw.ac.at/imi/ctmv/p_und_c/copyists_detail.php?kop=WK71D) |  |
| 167[[5]](#footnote-5) | 12/189 | [P26](https://www.mdw.ac.at/imi/ctmv/ctmv.php?wz=P26) |  |
| 24 | 8 | 169–176 | 12/189 | [P3](https://www.mdw.ac.at/imi/ctmv/ctmv.php?wz=P3) | [WK75A](https://www.mdw.ac.at/imi/ctmv/p_und_c/copyists_detail.php?kop=WK75A) |  |
| 25 |  | 177–184 |  |  |  |  |
| 26 |  | 185–192 |  |  |  |  |
| 27 |  | 193–200 |  |  |  |  |
| 28 |  | 201–208 |  |  |  |  |
| 29 |  | 209–216 |  |  |  |  |
| 30 |  | 217–224 |  | [P51](https://www.mdw.ac.at/imi/ctmv/ctmv.php?wz=P51) |  |  |
| 31 | 4 | 225–228 |  |  |  |  |
| Volume 3 (Act III) | | | | | | |
| Gathering | Folios per Gathering | Folio | Total Span | Watermark | Copyist | Musical Disposition |
| 1 | 8 | 1–8 | 10/183 | [P40\_var1](https://www.mdw.ac.at/imi/ctmv/ctmv.php?wz=P40B_var1) | [WK71M](https://www.mdw.ac.at/imi/ctmv/p_und_c/copyists_detail.php?kop=WK71M) |  |
| 2 |  | 9–16 |  |  |  |  |
| 3 |  | 17–24 |  |  |  |  |
| 4 |  | 25–32 | 10/189 | [P52](https://www.mdw.ac.at/imi/ctmv/ctmv.php?wz=P52) |  |  |
| 5 |  | 33–35; 38–40 |  |  |  |  |
| 36–37 |  | [P51](https://www.mdw.ac.at/imi/ctmv/ctmv.php?wz=P51) |  |  |
| 6 | 4 | 41–44[[6]](#footnote-6) |  | [P52](https://www.mdw.ac.at/imi/ctmv/ctmv.php?wz=P52) |  |  |
| 7 | 8 | 45–52 | 12/189 | [P26](https://www.mdw.ac.at/imi/ctmv/ctmv.php?wz=P26) |  |  |
| 8 |  | 53–60 |  |  |  |  |
| 9 |  | 61–68 |  |  |  |  |
| 10 |  | 69–76 |  |  |  |  |
| 11 | 5[[7]](#footnote-7) | 77–81 |  |  |  |  |
| 12 | 8 | 82–89 | 10/195 | [P51](https://www.mdw.ac.at/imi/ctmv/ctmv.php?wz=P51) | [WK74A](https://www.mdw.ac.at/imi/ctmv/p_und_c/copyists_detail.php?kop=WK74A) |  |
| 13 | 4 | 90–93 |  |  |  |  |
| 14 | 8 | 94–101 |  |  | [WK71D](https://www.mdw.ac.at/imi/ctmv/p_und_c/copyists_detail.php?kop=WK71D) |  |
| 13 | 3[[8]](#footnote-8) | 101–104 |  |  |  |  |

1. The last folio of the gathering was cut out. [↑](#footnote-ref-1)
2. F. 200 was glued in. [↑](#footnote-ref-2)
3. Originally two-fold gathering, the second sheet was cut out. The inserted gathering was not numbered. [↑](#footnote-ref-3)
4. Two-fold gathering was glued to gathering 17. [↑](#footnote-ref-4)
5. Originally 10-fold gathering, second folio (the other half of the P26-bifolio) was cut out. [↑](#footnote-ref-5)
6. F. 44 left empty. [↑](#footnote-ref-6)
7. Last folio glued in in a gathering of four. [↑](#footnote-ref-7)
8. Originally 4-fold gathering, second folio cut out. [↑](#footnote-ref-8)